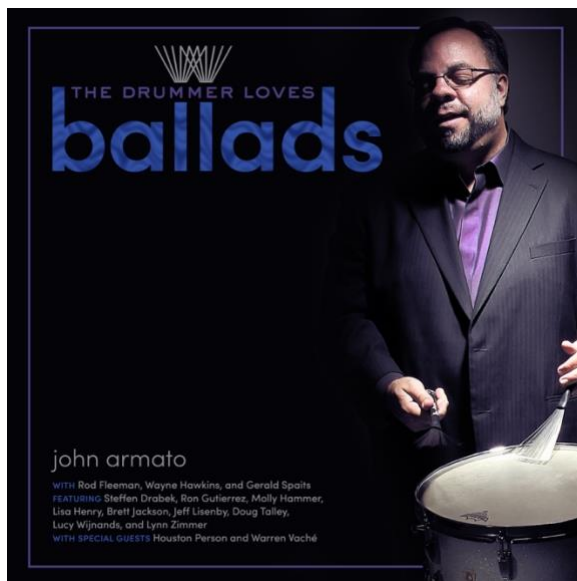


JOHN ARMATO: THE DRUMMER LOVES BALLADS

26/8/2021



DETAIL ALBUM

Tracks:

1. Prelude: How about a Ballad?
2. Dreamsville
3. Make Me Rainbows
4. A Prologue to Paris
5. The Shadows of Paris
6. Memories of You
7. Interlude: I Can only Imagine
8. At the Trocadero
9. Messin' around
10. Lonely Woman
11. Poinciana
12. Night Lights
13. Don't Worry 'bout Me
14. Moonlight
15. CODA: No More New Old Friends
16. For all We Know

Website Artist
JOHN ARMATO

Note: Translated from the original Dutch via Google Translate

Drums have always been a significant part of John Armato's life. From childhood in Kansas, as a Christmas present, through his first lessons at eight, to his first professional appearance with The Ink Spots. John has performed from New York City to Napa Valley, with the likes of The Drifters and The Platters, as well as swing & dance legends such as The Jimmy Dorsey Orchestra and The Guy Lombardo Orchestra. But they were ballads that carried his heart away. Now John lives in Sacramento, and this is his debut as a leader, reaching me digitally. He then works as a writer, designer and speaker. The album was intended to be the soundtrack for a lazy Sunday afternoon, a romantic evening or a melancholy midnight. After the 'Prelude: How about a Ballad?' follows 'Dreamsville', on which Warren Vaché plays solo trumpet. 'Make Me Rainbows' is a bit more rhythmic, moving in the direction of a light bossa nova, together with pianist Wayne Hawkins, after which 'A Prologue to Paris' the ballad 'The Shadows of Paris', sung by Lucy Wijnands (winner of the prestigious 2021 Ella Fitzgerald Vocal Competition), introduces. Clarinetist Lynn Zimmer is present on 'Memories of You', followed by 'Interlude: I Can only Imagine'. "At the Trocadero" refers to a club in Kansas City where his parents met, and singer Lisa Henry and sax man Doug Talley are the guests here. This is followed by 'Messin' around' on which you can hear Lisa Henry scating, and John playing drums behind it. Bassist Gerald Spaits is a guest on 'Lonely Woman', followed by the cover 'Poinciana'. 'Night Lights' features the baritone sax of Brett Jackson, and on the smoky 'Don't Worry 'bout Me' you can hear both saxophonist Houston Person and Warren Vaché. Then the swinging bossa nova 'Moonlight' brings out Ron Gutierrez and Molly Hammer. The 'CODA: No More New Old Friends' is followed by the closing track 'For all We Know', which features guitarist Rod Fleeman. This is without a doubt a very personal album because of John Armato. A perfect companion for a romantic dinner and dance afterwards!

4.0 ★★★★★

There's no doubt about it, this is John Armato's very personal album. The perfect companion for a romantic dinner and a dance!